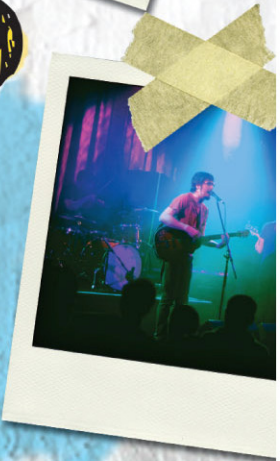




AACA
AUSTRALIAN ASSOCIATION OF CAMPUS ACTIVITIES INC.



Sydney Uni
**BAND
COMP
2009**

ENTRY FORM

Past entrants include The Vines, Youth Group, Frenzal Rhomb, Josh Pyke, Tim Freedman, Cloud Control, The Jezabels, Dappled Cities, The redsunband and Lost Valentinos.

1ST \$2500 // 2ND \$1500 // 3RD \$750

**ENTRIES CLOSE
5PM FRIDAY 1 MAY, 2009.**

For more information please contact:

Richard Cuthbert on 9563 6116 - rcuthbert@usu.usyd.edu.au - www.usuonline.com



SYDNEY UNI BAND COMP 2009

TERMS AND CONDITIONS

1. Entry Requirements

- a) This entry form must be filled out clearly and correctly and signed on behalf of the act and returned to The ACCESS Centre along with the required entry fee by 5pm Friday 1 May, 2009.
- b) To be eligible, acts must contain at least one member who is a member of the USU, holding an Access Card and currently enrolled full-time at The University of Sydney.
- c) The act must include the Access Card numbers of all Access Cardholders on the entry form and the student ID numbers of all currently enrolled full-time students at the University of Sydney. Access Cards and Student ID cards will be checked when the act returns the form to The ACCESS Centre.
- d) An entry fee of \$30 will be charged to acts with 1-2 band members. An entry fee of \$50 will be charged to acts with 3 or more band members. Entry fees must be paid at The ACCESS Centre when the act returns the completed application form.
- e) If all band members are current members of the USU, hold an Access Card and are currently enrolled full-time at the University of Sydney then entry is free.
- f) Unfortunately bands that have signed a contract with a major record company and receive financial assistance are not eligible to enter the Sydney Uni Band Comp!
- g) The member of the band signing the entry form warrants that he or she is authorised by each other member of the band to sign the entry form and to commit the band to the terms and conditions of the Sydney Uni Band Comp.
- h) Failure by a band or a member of a band to comply with the terms and conditions may result in all members of the band incurring a penalty or being disqualified from the Sydney Uni Band Comp.

2. Performance Requirements

- a) All competition nights of the Sydney Uni Band Comp are held at Manning Bar, Level 2, Manning House.
- b) When all entry forms have been received, each act that successfully completed the entry form and paid the entry fee will be allotted a heat date. Times for each heat will be drawn at 6pm on the night of the heat backstage at Manning Bar with the first band going on at 6:30pm.
- c) Each band must ensure it is fully prepared and ready to commence performance at their designated time.
- d) The Sydney Uni Band Comp allows a maximum of 20 minutes for each band to perform. Bands that exceed this time limit risk disqualification from the competition.
- e) The Sydney Uni Band Comp allows a maximum of 15 minutes for changeovers between bands. Bands that exceed this time limit will have to cut their set times short by the amount of time they exceeded the changeover time.
- f) Competition nights are subject to change at any time if deemed appropriate by the USU.
- g) Bands must use all their own gear. No backline is provided.
- h) Bands using samples that are subject to copyright must give a list of these samples to the judges prior to their performance.

3. Prizes

- 1st place \$2,500
- 2nd place \$1,500
- 3rd place \$750

4. Judging Criteria

- a) Judging criteria applied by the Sydney Uni Band Comp Judges will be as follows:

Originality of material	30 points
Musicianship	30 points
Stage Presentation	20 points
Recording Viability	10 points
Audience Response	10 points
- b) Judges decisions are final and no correspondence, discussion, debate or abuse will be entered into whatsoever. Judges reserve the right not to award prize money.

5. National Campus Band Competition (NCBC)

- a) The Sydney Uni Band Comp is part of the NCBC which is an annual event produced by the Australian Association of Campus Activities (AACA).
- b) The winner of the Sydney Uni Band Competition will go into the Northern Regional Final of the NCBC, from which the State Finalists of the NCBC will be selected, from which the National Finalists of the NCBC will be selected.
- c) Bands entering the Sydney Uni Band Competition are not eligible to enter the NCBC at another campus.
- d) Failure by a band or a member of a band to comply with the terms and conditions of the Sydney Uni Band Comp may result in disqualification from the NCBC.
- e) Judging criteria of the NCBC is the same as the judging criteria of the Sydney Uni Band Comp.

6. Limitation of Liability

- a) While all care shall be taken in running the Sydney Uni Band Comp and the NCBC, the USU and AACA are not liable, to the extent permitted by law, to any band entering the Sydney Uni Band Comp or the NCBC, or any other person, for any loss, damage or injury (including consequential loss) however caused (including negligence) that a band entering the Sydney Uni Band Comp and the NCBC, or any other person, may suffer as a consequence of the Sydney Uni band Comp or the NCBC.

ENTRY FORM

Name of artist / group _____

Music genre _____

Key contacts (minimum two required)

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

Name: _____

USU Access Card Number: _____ Student Number: _____

Address: _____

Phone: _____ Email: _____

OFFICE USE ONLY <input type="checkbox"/> Access Card(s) + Student ID(s) checked Amount Owing <input type="checkbox"/> \$30 <input type="checkbox"/> \$50 <input type="checkbox"/> Performance Specification page completed

I, (name) _____

On behalf of (artist / group) _____

have read and understood the **TERMS AND CONDITIONS OF ENTRY** into the Sydney Uni Band Competition 2009.

Signature: _____ Date: _____

PERFORMANCE SPECIFICATION

Band Name: _____

Contact Name and Number: _____

Stage Plan: (this section to be completed by hand)

		Rear of Stage		
		Front of Stage		

<u>CHAN</u>	<u>INSTRUMENT</u>	<u>MIC/DI</u>	<u>CHAN</u>	<u>INSTRUMENT</u>	<u>MIC/DI</u>
01	_____		16	_____	
02	_____		17	_____	
03	_____		18	_____	
04	_____		19	_____	
05	_____		20	_____	
06	_____		21	_____	
07	_____		22	_____	
08	_____		23	_____	
09	_____		24	_____	
10	_____		25	_____	
11	_____		26	_____	
12	_____		27	_____	
13	_____		28	_____	
14	_____		29	_____	
15	_____		30	_____	