



## *Production Specification*

*(All dimensions are in millimeters)*

### **Contacts**

#### Production Manager

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### **Venue Access**

Access to the venue is via a flat push to the lift (load in from the dock located on Manning road (next to the large zebra crossing)).

Lift Door - 1160 wide x 2080 high  
Lift Interior - 1600 wide x 1900 deep x 2400 high  
Fire Door - 1550 wide x 2210 high  
Ramp to stage is 1200 wide

*\*please ensure that you check your worksheet for correct venue access time as early entry to the venue may incur an additional labour charge (\$70/hour)*

### **Access Equipment**

EWP - 6 Meter JLG Axxessor 20 DVL

***PLEASE NOTE!** EWP to be used only by persons holding yellow card certification who have been pre - approved by the University of Sydney Union.*

EWP is necessary to refocus fixtures mounted on the front truss. Crew Charges apply.

Ladders - 1 x 3.6 Meter A-frame Aluminium  
- 1 x 2.4Meter A-frame Timber

### **Stage and Curtains**

Height - 850  
Depth - 4600  
Width - 9000  
Width from Speaker to Speaker - 7500  
Deck to Grid - 3600

*Backdrops - Manning Stage can accommodate a backdrop with maximum dimensions of 6000 wide and 3200 deep. The bar is fixed and must be accessed via ladder*

Drum Riser - 2400 wide x 1800 deep x 300 high  
DJ Deck - 2400 long x 600 deep x 900 high (rolling)

Manning has black, opera wool hand drawn curtains at both the front and back of the stage. All manning drapes are fire rated to Australian standards

### **Crowd Control Barrier**

10 x 1 meter pieces Global Crowd Control Barrier. This Barrier is available upon request. If deemed necessary by Manning Bar Management this barrier may be installed as a compulsory safety measure.  
Cost for the installation and removal of this barrier is \$500.00



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### **F.O.H. Speakers / Processing**

2x Nexo Alpha TD Controllers  
1x BSS FDS-334 2 Way Digital System Processor  
[http://www.bssaudio.com/productpg.php?product\\_id=4](http://www.bssaudio.com/productpg.php?product_id=4)  
6x Nexo Alpha M3 Mid/High Cabinets  
6x Nexo Alpha B1 Bass Cabinets  
6x Nexo Alpha S2 Sub Bass Cabinets  
2x Crown Macrotech 2404 Amplifiers  
4x Crown Macrotech 3600 Amplifiers

### **F.O.H. Drive Rack & Console**

1x Midas Verona 400  
<http://www.midasconsoles.com/verona.html>  
1x Klark Teknik Square One Graphic EQ  
1x TC Electronic M-One  
1x TC Electronic D-Two  
1x Yamaha SPX 900  
1x DBX 160XT  
3x DBX 166XL Dual Compressor / Gate  
2x DBX 1074 Quad Gate

### **Monitor Drive Rack & Console**

Midas Sienna 320  
<http://www.midasconsoles.com/siena.html>  
1 x BSS FDS 360  
[http://www.bssaudio.com/discont\\_productpg.php?product\\_id=5](http://www.bssaudio.com/discont_productpg.php?product_id=5)  
1x DBX Driverack 480  
[ftp://ftp.dbxpro.com/pub/PDFs/Spec\\_Sheets/dbx480CutSheetA2.pdf](ftp://ftp.dbxpro.com/pub/PDFs/Spec_Sheets/dbx480CutSheetA2.pdf)  
4x DBX Stereo 31 Band Graphic EQ

### **Monitor Speakers / Processing**

8x D&B Audiotechnik MAX 15 floor Monitors  
<http://www.dbaudio.com/en/systems/monitors/max/>  
3 x D&B Audiotechnik D12 Amplifiers

### **DRUM FILL**

1x RCF 18" Bass Extender Drum Fill  
1x Martin LE 200  
2x Crown XLS 802A Stereo Power Amplifiers (1600W)

### **Cabling**

1 x 32/16 multicore split at the patchbay to 4 x 8 way stage boxes  
(1 x stage left, 1 x stage right and 2 x upstage)  
40 x microphone leads

### **Microphones**

5x Sennheiser E935  
1x Sennheiser E901  
2x Sennheiser E902  
4x Sennheiser E904  
1x Sennheiser E905  
4x Sennheiser E614  
2x Sennheiser E906  
2x Shure SM57  
2x Shure SM58

2x Shure Beta 58A  
4x BSS AR133 Active DI  
4x Proco DB-1 Passive DI  
1 x Behringer 4 way Active DI

### **WIRELESS**

4x Shure U2SM58 Wireless  
Microphone/Transmitter  
2x Shure U4D Diversity UHF Receivers



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### **DJ Equipment**

- 2 x Pioneer CDJ 1000-MK3's (firmware version 2.2)
- 2 x Technics 1200's Turntables
- 1 x Pioneer DJM 800
- 1 x Rane TTM56 Mixer

### **Projector**

Installed Panasonic PTD5600-EL including Long Throw Lens.  
Both Video and VGA inputs are available to this projector from either FOH or Side of Stage (SR).  
This Projector can be focused onto an 8M screen that covers the front of the stage or a 3m screen that is on the back of the stage.

Please advise your preferred set up at your earliest convenience.

### **Lighting Console**

JANDS ESP II 24 Fader / 12 Scenes

### **Fixtures**

#### Front Bar

(Access by Scissor lift only)

- 18 x Par 64
- 3 x ETC Source IV 18 degree Profile Spot

#### Rear Bar

12 x Par 64

#### Dimmers

2 x JANDS HP12-TR

### **LIGHTING UPGRADE**

For an additional fee of \$750inc gst Manning Bar can arrange for the house system to be bolstered with the following fixtures.

Fixtures may be substituted depending upon availability however the quality and nature of the replacement items will be of equivalent or superior quality.

- 1 x Operator / LX Tech
- 6 x Mac250 Entour spot
- 2 x Molefay duet
- 1 x Atomic Strobe
- 1 x Unique Hazer
- 1 x Hog III Console



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### **Crewing and Supplementary charges**

Fees for additional crew are laid out below and are based on a 10 hour shift.

Charges apply to shows going beyond 10 hours.

SOUND TECH	- \$250.00 plus gst
LIGHTING TECH	- \$275.00 inc gst
EWP OPERATOR	- \$275.00 inc gst
STAGE TECH	- rates on application
EARLY LOAD IN	- \$70.00 / Hour (outside a standard 8 hour Show Bracket) <i>availability of early load in must be confirmed with Manning Bookings or Production</i>

### **SMOKE DETECTOR ISOLATION**

If your performance uses any form of atmospherics including smoke, haze or dry ice it is required that the building's smoke detector system be isolated. We require 72 hours prior to your event to facilitate the isolation. Less than 72 hours will mean that isolation will not be possible.

Rates are laid out below

- Monday to Saturday between 0600 and 1800: \$105 ex gst
- Out of hours & Sunday: \$550.00 ex gst

### **SWMS & INSURANCE**

Any external contractor undertaking works on behalf of the producer who have not worked for the University of Sydney Union will be required to produce Safe Work Method Statements and a certificate of currency for insurance covering public liability equal to or in excess of AU\$20,000,000.00

All electrical leads and equipment should be tagged and tested.